



153.1

The Margaret Eaton School Activities Association

Saturday, May 20th. 1939

Programme

Toast Mistress . . . P. Sterne

The King

The School M. Davison Miss Somers

The Staff F. McConnell Miss Hobday

The Student Government J. Morrison W. MacLennan

The Juniors D. Frappier

The Junior Song

The Seniors E. Seixas

The Replies A. Adams and J. Meredith

The Activities Association . . . A. Bartlet M. Fraser
M. Weiss

The Music Club - Part I

A Prophetic One Act Play . . . P. Hamilton M. Davison
R. Wood S. Collier-

The Music Club - Part II

Wright

The Log

The Music Club - Part III

M.E.S. MUSIC CLUB

Activities Association Banquet

Park Plaza Hotel

May 20th, 1939

PROGRAM

I Strike it up, Tabor Thomas Weelkes

Strike it up, Tabor, and pipe us a favor,
Thou shalt be well paid for thy labour;
I mean to spend my shoe sole, to dance about the May-pole,
I will be blithe and brisk,
Leap and skip, hop and trip, turn about in the rout,
Until very weary joints can scarce frisk.

Pretty Dick Hopkin, lay on with thy napkin,
The stitching cost me but a dodkin:

The Morris were half undone, wert not for Martin of
O well said, jigging Alice! Compton.
Pretty Jill, stand you still, Dapper Jack, means to smack,
How now, fie, fie, fie! You dance false!

II The Silver Swan Orlando Gibbins

The silver swan who, living, had no note,
When death approach'd, unlock'd her silent throat;
Leaning her breast against the reedy shore,
Thus sung her first and last, and sung no more.
"Farewell all Joys! O death, come close mine eyes;
More geese than swans now live, more fools than wise!"

III Sound the Trumpet Henry Purcell

Sound the trumpet till around
You make the listening shores rebound!
On the sprightly hautboy play
All the instruments of joy
That skillful numbers can employ,
To celebrate the glories of this day.

IV Nightfall (Liebestraum) Liszt

The night brings peace, relief from toil and labor
That filled the crowded day.
The night brings rest, a tranquil hour serene,
When burdens drift away.
Her gentle hand bestows the gifts of sweet repose;
With her soothing voice she bids our eyes in sleep to close.
The night brings calm to quell the day's confusion,
To dull the world's disturbing sound;
She lures our feet to slumber's placid realm,
Where golden dreams are found.
She calls the hurried hours to wait, a quiet tryst to keep;
She lulls the soul to sleep.
The night brings hope, to build again in beauty
Whatever failed before;
To heal all wounds, to silence all complaint;
Life's joy, life's faith, and gladness to restore.
Brooding shadows descend, weary eyes to befriend;
Night comes once more.

V Brother James' Air Arr. Gordon Jacob

The Lord's my Shepherd, I'll not want, He makes me down to lie
In pastures green. He leadeth me the quiet waters by.
My soul He doth restore again, and me to walk doth make.
Within the Paths of Blessedness, e'en for His own Name's sake.
Yea though I pass through shadowed vale, yet will I fear no
ill
For thou art with me, and Thy Rod and Staff me comfort still
My table Thou hast furnished, in presence of my foes,
My head with oil Thou dost anoint, and my cup overflows.
Goodness and mercy all my days will surely follow me
And in my Father's heart alway, my dwelling place shall be.

VI Jesu, Joy of Man's Desiring J. S. Bach

Jesu, joy of man's desiring, Holy wisdom, Love most bright
Drawn by Thee, our soul's aspiring, soar to uncreated light.
Word of God, our flesh that fashion'd
With the fire of life impassioned,
Striving still to Truth unknown, soaring, dying round Thy
throne.

Through the way where Hope is guiding; Hark, what peaceful
music rings.
Where the flock in Thee confiding, drink of joy from
deathless springs,
Their's is beauty's fairest pleasure,
Their's is wisdom's holiest treasure,
Thou dost ever lead Thine own, in the love of joys unknown.

VII Golden Slumbers Arr. Gordon Jacob

Golden slumbers kiss your eyes, smiles awake you when you
rise;
Sleep, pretty maiden, do not cry, and I will sing a lullaby,
Lullaby, lullaby, lullaby.
Care you know not, therefore sleep, while I o'er you watch
do keep;
Sleep, pretty darling, do not cry, and I will sing a lullaby,
Lullaby, lullaby, lullaby.

The Galway Piper Irish Air

Every person in the nation, or of great or humble station,
Holds in highest estimation Piping Tim of Galway.
Loudly he can play or low; he can move you fast or slow;
Touch your hearts or stir your toe, Piping Tim of Galway.

When the wedding bells are ringing, his the breath to lead
the singing;

Then in jigs the folks go swinging, what a splendid piper.
He will blow from eve to morn, counting sleep a thing of
scorn,

Old he is, but not outworn. Know you such a piper?

When he walks the highway pealing, round his head the birds
come wheeling.

Tim has carols worth the stealing! Piping Tim of Galway!
Thrush and linnet, finch and lark, to each other twitter
"Hark!"

Soon they sing from light to dark pipings learnt in Galway.
Piping Tim, Piping Tim, Piping Tim of Galway.
Piping Tim, Piping Tim, Piping Tim of Galway.

IX My Little Banjo Wm. Dichmont.

When I'se wand'rin' down de road, me an' ma little banjo,
I'se as happy as can be, twangin' ma little banjo,
When I'se come to yonder hill, someone dat I know
Am waitin' for de sound of me, an' ma little banjo.
Den for 'while you hear no mo', me an' ma little banjo,
For ma honey loves a kiss as I love ma little banjo.
Den way down de road jes' so, singin' as we go;
She can hear us far away, me an' ma little banjo.

Music Club Members.

First Sopranos: Dorothy Barber
Carol Hendry
Kay Light
Peggy May
Frances McConnell

Jean Sutton
Elinor Walker
Second Sopranos: Dorothy Forsyth
Dorothy Laidlaw
Winn MacLennan

Altos: Frances Christie
Joyce Jarvis
Mary Lunan
Mary Walker
Peg Wilkin
Rhoda Wood

Accompanist and Club Advisor: Miss Flora M. Gray
Club Head: Winn MacLennan.

DEMONSTRATION OF PHYSICAL EDUCATION

by the students of

THE MARGARET EATON SCHOOL

Thursday, May 25th, 1939

PROGRAMME

- | | | |
|-------|---|---------------------|
| I. | English Country Dancing | Juniors |
| | (a) The Bishop | |
| | (b) Parson's Farewell | |
| | (c) The Twin Sisters | |
| II. | Apparatus and Tumbling | Juniors and Seniors |
| III. | Fencing | The Fencing Club |
| | (a) Class work | |
| | (b) Three point bout | |
| IV. | Björkstén Gymnastics | Juniors |
| V. | German Rhythmic Gymnastics | Seniors |
| | (Original arrangement) | |
| VI. | Badminton Exhibition Doubles Match | |
| VII. | Fundamental Gymnastics | Seniors |
| VIII. | Tap Dancing | |
| | (a) Hi-steppers | Juniors |
| | (b) Skating Tap | Seniors |
| IX. | Dancing | Juniors and Seniors |
| | (a) Round | |
| | (b) Five Pleasant People | |
| | (c) Strike | |
| | (d) Chorale | |
| X. | Games for a Recreational Evening | Seniors |
| | (a) A social mixer | |
| | (b) A ball passing game | |
| | (c) A progressive square dance figure in circle formation | |
| | (d) A musical game | |
| XI. | Stunts | Juniors |
| XII. | Folk Dancing | Seniors |
| | (a) Charlotte's Gone (German) | |
| | (b) Festival Dance (German) | |
| | (c) La Contra Dansa (Spanish) | |
| | (d) Körmagyar És Tarsalgó (Hungarian Round Dance) | |

GOD SAVE THE KING







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